

Project Title: The Resonant Tomb: Sufi Shrines in the Indo-Persian World

Abstract

A four-month AIPS Senior Research Fellowship for US citizens in Summer 2017 will allow me to conduct fieldwork on the architectural context of these auditory rituals and practices in India and Iran. This work will complement research done on a Fulbright Scholarship in Pakistani Sufi shrines with short trips to Afghanistan and Uzbekistan in Fall 2017. These two pieces will come together constituting a regional exploration of Sufi soundscapes in Indo-Persian world, truncated today into modern nation states. The AIPS Fellowship will enable me to expand the lens on Sufi khanqahs in Pakistan and put their auditory rituals in a cross-cultural and transnational context.