

International Workshop
„Between State Ideology and Popular Culture:
Urdu Literature and Urdu Media in Contemporary Pakistan”
IWH Heidelberg, 20-22 July, 2006

Wednesday 19 July:

7 pm Opening and reception

Thursday 20 July

Morning Session: Urdu vis-à-vis English and the Regional Languages of Pakistan

- 9:00 Fateh Muhammad Malik: “The Place and Function of Urdu as Compared to Other Pakistani Languages (English and the Regional Languages)”
- 10:00 Sameea Jamil: „Urdu Language as a Unifying Force in Pakistan”
- 11:00 Coffee Break
- 11:30 Harris Khalique: “The Urdu-English Relationship and its Impact on Pakistan's Cultural and Social Development.”
- 12:30 Discussion (Discussant: Saher Ansari)
- 1:00 Lunch Break

Afternoon Session: Urdu Print Media

- 2:30 Zaheda Hina: “The Role and Space of Urdu Literature and Urdu Media in Public Discourse and in Civil Society”
- 3:30 Coffee Break
- 4:00 Ali Usman Qasmi: “On Democracy and Terrorism: Three Urdu Columnists of Post-9-11 Pakistan” (Irfan Siddiqi, Nawai Waqt, Atta-ul-Haq Qasmi and Zaheda Hina, Jang)
- 5:00 Discussion (Discussant: Fahmida Riaz)
- 7:00 Dinner/Reception

Friday 21 July: The Changing Landscape of Urdu Literature

- 9:00 Fahmida Riaz: “The Dying Man and the Straw(s)”
- 10:00 Saher Ansari: “Is Literary Urdu a Dying Language? The Relationship between Spoken Urdu and Written Urdu in Pakistan”
- 11:00 Coffee break

- 11:30 Anwaar Ahmad: “Ideological Perceptions of Establishment and Cultural Acceptability of the Deviation of Representative Writers of Urdu”
- 12:30 Discussion (Discussant: Muhammad Umar Memon)
- 1:00 Lunch Break
- 2:30 Asif Farrukhi: “Pakistani Literature or Pakistan's Literatures: The issue of Identity in Literature from Pakistan”
- 3:30 Coffee Break
- 4:00 Amtul Manan Tahir: „Popularity of Political Commitment in Poetry” (Tentative title)
- 5:00 Christina Oesterheld: “Alternative Visions of Religious Identity in Urdu Autobiographies”
- 6:00 Discussion (Discussant: Fateh Muhammad Malik)
- 8:00 Dinner at the IWH

Saturday 22 July

Morning Session: Women in Literature and the Media

- 9:00 Sameea Jamil: “Portrayal of Women in Urdu Movies”
- 9:45 Amina Yaqin: „Feminism and the Postcolonial Nation in Pakistan: the Writings of Kishwar Naheed and Fahmida Riaz“
- 10:30 Coffee Break
- 11:00 Kiran Nazir Ahmad: „Urban Women Rebels: Voices of Dissent in Urdu Popular Fiction“
- 11:45 Yousuf Khushk: “Observation and commitment in Short Stories by Pakistani Women Writers”
- 12:30 Discussion (Discussant: Frances W. Pritchett)
- 1:00 Lunch Break

Afternoon Session: Urdu Film and Television

- 2:30 Kamran Asdar Ali: „The New TV Adaptation of *Umrao Jan Ada* – Proto-feminist Invocations of the Figure of the Prostitute in Popular Culture“
- 3:30 Coffee break

- 4:00 Alain Désoulières: „From *Moth Smoke* to *Daira*“
- 5:00 Øyvind Johan Stenberg: “Allegorical subterfuge and poetical disclosure:
The Film *Shaheed* (1962) as Criticism of Ayub's State Policies”
- 6:00 Discussion (Discussant: Asif Farrukhi)

All sessions take place at the Internationales Wissenschaftsforum Heidelberg (IWH). Coffee and Lunch will be served in the IWH premises.

Sunday 23 July: Departure