International Workshop
„Between State Ideology and Popular Culture:
Urdu Literature and Urdu Media in Contemporary Pakistan”
IWH Heidelberg, 20-22 July, 2006

Wednesday 19 July:
7 pm Opening and reception

Thursday 20 July
Morning Session: Urdu vis-á-vis English and the Regional Languages of Pakistan

9:00  Fateh Muhammad Malik: “The Place and Function of Urdu as Compared to Other Pakistani Languages (English and the Regional Languages)”

10:00  Sameea Jamil: „Urdu Language as a Unifying Force in Pakistan”

11:00  Coffee Break

11:30  Harris Khalique: “The Urdu-English Relationship and its Impact on Pakistan's Cultural and Social Development.”

12:30  Discussion (Discussant: Saher Ansari)

1:00  Lunch Break

Afternoon Session: Urdu Print Media

2:30  Zaheda Hina: “The Role and Space of Urdu Literature and Urdu Media in Public Discourse and in Civil Society”

3:30  Coffee Break


5:00  Discussion (Discussant: Fahmida Riaz)

7:00  Dinner/Reception

Friday 21 July: The Changing Landscape of Urdu Literature

9:00  Fahmida Riaz: “The Dying Man and the Straw(s)”

10:00  Saher Ansari: “Is Literary Urdu a Dying Language? The Relationship between Spoken Urdu and Written Urdu in Pakistan”

11:00  Coffee break
11:30  Anwaar Ahmad: “Ideological Perceptions of Establishment and Cultural Acceptability of the Deviation of Representative Writers of Urdu”

12:30  Discussion (Discussant: Muhammad Umar Memon)

1:00   Lunch Break

2:30   Asif Farrukhi: “Pakistani Literature or Pakistan's Literatures: The issue of Identity in Literature from Pakistan”

3:30   Coffee Break

4:00   Amtul Manan Tahir: „Popularity of Political Commitment in Poetry” (Tentative title)

5:00   Christina Oesterheld: “Alternative Visions of Religious Identity in Urdu Autobiographies”

6:00   Discussion (Discussant: Fateh Muhammad Malik)

8:00   Dinner at the IWH

Saturday 22 July
Morning Session: Women in Literature and the Media

9:00   Sameea Jamil: “Portrayal of Women in Urdu Movies”

9:45   Amina Yaqin: „Feminism and the Postcolonial Nation in Pakistan: the Writings of Kishwar Naheed and Fahmida Riaz“

10:30  Coffee Break

11:00  Kiran Nazir Ahmad: „Urban Women Rebels: Voices of Dissent in Urdu Popular Fiction“

11:45  Yousuf Khushk: “Observation and commitment in Short Stories by Pakistani Women Writers”

12:30  Discussion (Discussant: Frances W. Pritchett)

1:00   Lunch Break

Afternoon Session: Urdu Film and Television

2:30   Kamran Asdar Ali: „The New TV Adaptation of Umrao Jan Ada – Proto-feminist Invocations of the Figure of the Prostitute in Popular Culture“

3:30   Coffee break
4:00 Alain Désoulières: „From Moth Smoke to Daira“

5:00 Øyvind Johan Stenberg: “Allegorical subterfuge and poetical disclosure: The Film Shaheed (1962) as Criticism of Ayub's State Policies”

6:00 Discussion (Discussant: Asif Farrukhi)

All sessions take place at the Internationales Wissenschaftsforum Heidelberg (IWH). Coffee and Lunch will be served in the IWH premises.

**Sunday 23 July:** Departure